Golden Bulls Dance Club

Gold Team 2025 Audition Information

We are excited to announce that our auditions for our Gold and Green teams will take place September 20-21st from 8:00am-4:00pm in the Campus Recreation Center at USF. Detailed below is the entire audition process for GBD's Gold team, along with Gold's Commitment Contract attached at the end.

Performance Combo

Preliminary Round

- The preliminary round will consist of a 35 second jazz and hip-hop combo taught by our Performance Chairs.
- Designed for Gold and Green members to get a glimpse of what our performance combos will be like this upcoming season.

Required Skills

Semifinals Round

• To start the semifinal round, dancers will be asked to showcase triple pirouettes, proficient a la seconde turns, jete leaps, turning calypso, and a toe touch.

Interview

Finals Round

- In the final round of Gold Audition, there will be an interview portion for both rookie and veteran candidates. It will be 1 minute & 30 seconds for rookie candidates and 3 minutes for veterans candidates.
- The purpose of the interview process is to learn more about you as a person and your mindset towards dance. Just be yourself! We want to know YOU!
- There will be different questions for rookie and veteran candidates. Green team veterans auditioning for gold will be asked veteran questions. For veterans, you will also be asked 2 questions curated individually to your growth with this team based on last years' experience.
 - o For example, a veteran candidate may be asked 'Regarding your *critique catered to them*, how would you tackle that this year?".
 - O Think of this interview more as a constructive conversation focused on growing as a dancer, teammate, and role model.

• Front aerial, brandy, front aerial landing with two feet, 540, needle, back layout, turning legholds, needle/scorpion, aerials, head pop, kip-up, changing spots in a la seconde turns, turning disc, switch leap variations (tilt, arabesque, side, etc.), firebird, & tilt jump

Choreographed Solo

- Finalists will perform a solo that must be 4 8-counts **EXACTLY.** You have three options of performance and music style: <u>Contemporary, Jazz, and Hip-hop.</u> However, *you will not be able to choose the song.* Therefore, your routine needs to be adaptable to different tempos.
- The purpose of this solo is to show your individual style, personality, and any extra skills you may have that may not be showcased in Technique Across the Floor
- You will be given the opportunity to select your style on the GBD 25-26' Auditions Google Form.

Finals Combo

• Consists of a 45 second routine designed to showcase technique, cleanliness, and performance quality of dancers.

^{*}Any of the **bolded** skills above will be asked in Technique Across the Floor

^{*}If you have any of the skills above, please include them in your Choreographed Solo, see below.

Before Auditions

Step 1) Review the Gold Team commitment contract included at the end of this document. Make sure you understand what the expectations are as a member of Golden Bulls Dance Club Gold team.

Step 2) Complete the Sports Club Participant Waiver on Bulls Connect. Any USF student participating in Sports Club activities **must** have this waiver filled out. Make sure to download the Bulls Connect app and screenshot the completed Sport Club Participant Waiver.

Step 3) Register for Auditions using the following link: https://forms.gle/PcEpASd9h6RBtfp2A You MUST register for auditions PRIOR to walking in for auditions on September 20th at 8:00am! If not, you will be asked outside to finish filling out your registration form before entering.

What to Wear & Bring:

Da	Day 1		Day 2	
>	Wear USF colored (Green, Gold/Yellow,	~	Wear formfitting black athletic wear	
	Black, White) formfitting athletic wear	>	Middle part, medium height, slick back bun	
>	Middle part, medium height, slick back	\triangleright	Recommended dance shoe: turner/pirouette	
	ponytail	Ì	 Jazz shoes and black socks are allowed 	
>	Light makeup highly recommended	>	Neutral makeup highly recommended	
>	Recommended dance shoe: turner/pirouette	>	USF student ID	
	 Jazz shoes and black socks are allowed 	\triangleright	Water bottle	
>	USF student ID	>	Packed lunch/snacks	
>	Water bottle	Ì		
>	Packed lunch/snacks	Ì		

^{*}Tattoos and body/facial piercings friendly; they do not have to be covered up! :)

Basic Itinerary

Day 1: September 20th

8:00am-8:30am – Check In/Registration
*Please arrive early!
8:30am-9:00am – Warm Up
9:00am-11:00am – Performance Combo
11:00am-11:45am – Lunch:)
11:45am-12:00pm – Preliminary Cuts
12:00pm-12:30pm – Rewarm Up
12:30pm-2:00pm – Required Skills
2:00pm-2:30pm – Semifinalist Cuts
2:30pm-3:30pm – Learn Finals Combo
3:30pm-4:00pm – Q&A
4:00pm – Dismissal

Day 2: September 21st

8:00am-8:30am – Check In

*Please arrive early!

8:30am-10:00am – Interviews

10:00am-10:30am – Warm Up

10:30-11:30am – Technique Across the

Floor

11:30am-12:30pm – Choreographed Solo

12:30pm-1:00pm – Lunch:)

1:00pm-1:15pm – Rewarm Up

1:15pm-4:00pm – Finals Combo

4:00pm – Dismissal

Video Auditions

While we do highly recommend attending the in-person auditions, in the event you are unable to attend you may submit a video. Please follow the 'Before Auditions' steps listed above before submitting your video. Video submissions must be emailed to goldenbullsdanceteam@gmail.com by September 21st by 4pm. **NO EXCEPTIONS.**

Your audition must include:

- Choreographed Solo
 - o Include anything not bolded in the Skills list here.
- Across the floor
 - o Required Skills
 - Bolded Skills
- State your name, year, and why you think you'd be a good fit for Gold team.

Results will be sent out within the week following September 21st to your USF emails! There are 10 available spots for Competing Members on Gold team, *including* the 2 alternates. The number of Training Squad members will be selected based on interest and eligibility.

Competing Members Key Points

- Eligible to compete on the College Classic stage in the DI division.
- Attend Gold practices, national's practices, and workouts.
- Gold socials!:)
- Alternates will be chosen at a later date and are still expected to come to nationals.

Training Squad Key Points

- Attend Gold practices and workouts.
- Gold socials!:)
- Focus on growth and training in a noncompetitive manner.

After the season begins, there will be a smaller-scale audition done to determine who will be in the dance and who will be an alternate (as stated in Gold commitment contract). Please understand that earning a spot on the Gold Training Squad is a noncompetitive role and earning a spot for Gold's Competition Team does not guarantee being on the floor, but will attend nationals. There will be a Training Squad meeting and commitment contract to be sure that expectations are clear. All Gold members are equally vital and valuable to the team.

Thank you for considering auditioning for the Golden Bulls Dance Club at USF. We are so excited to see all the amazing talent! Please reach out to us with any questions or concerns DMing us on Instagram @goldenbullsdanceclubusf.

USF's Golden Bulls Dance Club

2025-2026 Gold Team Contract

The Gold Team is a dance team designed for serious commitment to training and community. As a member of GBD's Gold Team, you get the chance to represent USF at DTU's College Classic national competition, perform around the USF and Tampa Bay area, and participate in our annual spring showcase. Participating in GBD's Gold Team means committing to and upholding the expectations listed in this contract.

Competing Members

The Gold Team's Competition Team is a Division I competitive collegiate dance team within the Golden Bulls Dance Club at the University of South Florida, earning 3rd place in the D1 Jazz category at the 2024 College Classic.

This year we plan to compete at the 2026 College Classic National Championship in D1 Jazz. This competition will be held April 10th-12th at the Orange County Convention Center in Orlando, Florida. Becoming a member of Gold team doesn't guarantee a spot in the competitive routine. There will be a maximum of 14 spots available to take the floor, and 2 alternates. Therefore, the total number of spots on the competition team is 16. There are already 6 officers on the competition team, meaning there are 10 available spots. Earning a spot in the dance will be determined by the performance in the national's audition, their attendance, attitude, commitment to the team, and participation in practice.

There will be separate auditions in the fall to determine who will receive a spot in the nationals dance and who will continue as an alternate. An alternate is a dancer whose responsibility is to learn all choreography of the dance and be ready to jump in at a moment's notice. If a spot becomes available, we will have alternates audition for that spot. Failure to keep up with the responsibility of being an alternate will result in a point reduction, and in extreme cases, dismissal from the competition team.

Nationals

At the beginning of our season, we will have *mandatory* choreography camp/s to learn the national's choreography. There will also be a *minimum* of one mandatory cleaning camp to clean the national's dance. These camps can require 5+ hours of practice time. If you are cast in nationals and <u>do not</u> attend a choreography or cleaning camp, <u>you will automatically be placed as an alternate. No exceptions.</u>

Tentative Camp Schedule

Oct 8 10:00am-3:30pm Choreography Camp
 Nov 11 10:00am-3:30pm Choreography Camp

Training Squad

A new addition to Gold Team this year is Training Squad! Training Squad members focus is training in a noncompetitive manner. Members will attend non-nationals focused practices, workouts, and Gold socials. The purpose of training squad is to allow dancers to continue to improve their skills at a high level while not competing. This gives them the training for the following year of auditions or just for their personal growth!

Time Commitment

Practice will take place three times a week, two gold team rehearsals and one open class. Team workouts will take place on non-rehearsal days twice a week. Gold team members are required to be present at every rehearsal and workout. As national's approach, practices will be split in half or solely geared towards nationals. In these cases, Training Squad will only be required to come in for the portions of practice that are not nationals focused.

If you have concerns about your fall schedule and availability for practice, please talk to the captains to discuss your options. There will be no exceptions for missed rehearsals due to work/class scheduling, but there will be opportunities to redeem them (see point system below). If you must consistently miss more than half of one gold team practice a week due to prior commitments, you will automatically be selected as a training squad member. For example, a Monday 8am class is not means for ineligibility to be a Gold Competition Member. But if you have a Monday 8am class AND Wednesday evening class, that is means to be placed on Training Squad automatically. We know that oftentimes your class schedule is not in your control, but this is to ensure equal training opportunities so our team can collectively do our best.

Practice schedule

- Monday 7am 9:00am*
- Tuesday 7:30am 9am** OR Tuesday 4:00pm- 5:30pm**
- Wednesday 6pm 8:pm*
- Thursday 7:30am 9am** OR Thursday 4:00pm-5:30pm**
- Friday 6pm 8:00pm (Open Class)

Socials

All GBD members are also expected to take part in various social events throughout the school year. Our largest Gold Team social will be GBD Getaway October 24-26th to strengthen the team's connection with a full weekend of bonding. :)

Performances

Golden Bulls Dance Club will perform at various community events throughout the year. To be able to participate in our annual spring showcase, all GBD members must participate in at least two performances in the Fall and one in the Spring but are encouraged to participate in as

^{*}Please note we will meet 30 minutes before gold team rehearsals for team runs.

^{**}Ideal workout time for team, but time of day and type of exercise is flexible.

many as possible. Rehearsals for performances will take place outside of normal practices times and will be announced in Teams.

Tentative performance schedule:

• Oct. 17	USF Homecoming Parade
• Nov. 15	Heart Walk
• Nov. 22	Miles for Moffitt
• Jan. TBD	Jete 5K
• Feb. 5-16*	Florida State Fair
• Feb. 8	Super Sunday 5K
• Mar. TBD	Bulls Family Fest
Apr. TBD	Dance Marathon
• **	Club/Intramural Sports Games
• Feb. 27-Mar 9*	Strawberry Festival
• Apr. 10-12	DTU College Classic National Championship

GBD Spring Showcase

• Late April*

Expenses

To be able to afford attending the College Classic Nationals, Gold Team **Competing Members** (including alternates) are responsible for <u>fundraising \$350 individually</u> by <u>December 31, 2025</u>. This fundraising fee will allow us to afford:

- Competition Registration
- Hotel Accommodations during Nationals Weekend
- Nationals Costume

To fund socials, our Fall Photoshoot, and Spring Showcase Gold Team Training Squad members are responsible for <u>fundraising \$175 individually</u> by <u>December 31, 2025.</u>

To ensure members can complete their fundraising goal, there will be volunteering opportunities at the Tampa Bay Buccaneers games, where you can earn \$100 dollars per game towards your goal. We are taking donations from families or businesses that will go towards your goal. As well as general fundraising activities. Beyond other Gold expenses, all GBD members must purchase the GBD performance shirt (\$25-30). This shirt is your ticket to perform. Without the shirt, you cannot meet your performance minimum and will therefore not be allowed to perform in the Gold Team Showcase Dance.

*No refund policy: If a dancer quits the team after raising the fundraising fee, no refund will be provided.

Important Dates:

^{*}Exact date TBD

^{**}Additional performances to come!

Sept. 21	Buccaneers Fundraiser
Sept. 28	Buccaneers Fundraiser
Oct. 12	Buccaneers Fundraiser
Oct. 24-26	GBD Getaway (\$36)
Nov. 9	Buccaneers Fundraiser

Conduct

As USF students and members of the Golden Bulls Dance Club, members are expected to follow a code of conduct that reflects honesty and integrity. Failure to uphold this code of conduct may result in expulsion from the team.

- Members are expected to come to rehearsals with positivity, professionalism, openness to correction, and willingness to learn and grow.
- Members must come to rehearsals prepared, on time, and dressed appropriately with hair neatly tied back.
- Members must treat ALL GBD members with respect as we are all one team.
- Members should understand the leadership's decisions and should voice any appropriate concerns in a reasonable manner.
- Members must not bully or harass any members on the team, whether in rehearsal, outside
 of practice, on social media, or through any others means. GBD has zero tolerance for
 bullying of any kind.
- Members must not affiliate GBD with illegal activities online or through social media. <u>Any instance of disobeying this code will receive ONE warning.</u> Further offense will result in discussion of dismissal from the team.

The Point System

We will be implementing a disciplinary points system to keep track of attendance, participation, and behavior. This system functions by removing and adding points depending on your actions.

The point system is monitored and tallied by the captain and co-captain. If you have any concerns about your points or absences, please contact the captains.

The maximum number of points allotted is 12, therefore you can only earn up to 12 points. If you fall to 0 points, you will be dismissed from Gold team. Depending on terms of dismissal, you may be offered a spot on Green team.

Absences

Excused absences: emergency medical situations of you or loved ones, contagious illnesses, mandatory academic events. Each of these situations will require documented proof of

existence. These specific situations will result in no points taken from your record. <u>All</u> absences must be reported to the captains as soon as possible.

GBD Gold Team Disciplinary Point System – 12 points granted		
-4	Missing a gold practice.	
-2	Missing ½ a gold practice (usually due to prior commitment; talk to caps).	
-1	Late to a gold practice.	
-1	Missing an open practice.	
-1	Wearing inadequate clothes, makeup, hair style when explicitly instructed otherwise.	
-1	Nonengagement in practice. Ex. selective participation in warm-up exercises; not going full out during a run through (including alternates).	
-1	Not retaining cleans; you will be tested the practice after learning them.	
-1	Dropping out of a performance.	
+1	Trains outside of official practice time, one per day redeemable*	
+1	If the minimum fundraising goal is met, every \$50 fundraised.	
+1	Participating in performances after your minimum has been met.	
+2	Going above & beyond without being asked. – granted from the captains.	

^{*}Captains have the right to adjust this point system as needed.

^{*}Only counts if you rehearsed full out what we covered in the practice you missed.

Full Na	me					
Please	sign your initials for e	each of the statements below:				
	I agree to abide by the GBD Disciplinary Point System and acknowledge that my score reflects my actions. I understand that if my score gets to 0, I will be dismissed from GOLD team.					
	I agree to participate in at least 4 performances throughout the year (excluding showcase).					
	I understand that participation in competition requires presence at choreography camp and cleaning camp and that absence may result in the role as an alternate for the piece.					
am a i	ning \$250 by December of training squ	eting team, I agree to fundraise \$100 by October 31, 2025, and the er 31, 2025. OR, I agree to fundraise \$175 by December 31, 2025 if I uad. I understand that if I do not meet the fundraising goal, I will not nationals. I understand it is my responsibility to cover the performance ostumes.				
Membe	er Signature	Date				

We are excited for this new year and are happy you chose to join the Golden Bulls Dance Club for the 2025-2026 school year!

Thank you!